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Grenada College

A School for Young Women

Grenada, Mississippi

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ADMINISTRATION BUILDING

GRENADA COLLEGE

MUSIC AND ART
DOMESTIC SCIENCE
AND EXPRESSION

Register 1919-1920

Announcement 1920-1921

No. 69

CALENDAR

Opening Day—Thursday, September 16, 9 a. m.
Thanksgiving Day—Thursday, November 25.
First Term Examinations—December 16-21.
Holidays Begin Friday, December 22, 4 p. m.
School Re-opens—Tuesday, January 4, 9 a. m.
Second Term Examinations—March 28-31.
Final Examinations—May 24-27.
Commencement Sermon—May 22.

DAILY PROGRAM

6:30—Rising bell.
7:00—Breakfast.
8:00 to 10:00—Study and recitation.
10:00 to 10:15—Chapel exercises.
10:15 to 12:15—Study and recitation.
12:15 to 1:15—Dinner.
1:15 to 3:15—Study and recitation.
4:30 to 5:30—Open air exercises.
6:00 to 6:30—Supper.
7:00 to 9:30—Study in Hall.
9:30—Room bell.
10:00—Retiring bell and lights extinguished.

BOARD OF TRUSTEES

JUDGE J. G. McGOWEN, President.....Water Valley, Miss.
REV. R. A. TUCKER, Secretary.....Grenada, Miss.

(Terms expire in 1920)

R. M. WEAVER.....Corinth, Miss.
REV. E. S. LEWIS.....Greenville, Miss.
H. K. BARWICK.....Grenada, Miss.
REV. R. A. TUCKER.....Grenada, Miss.

(Terms expire 1922)

REV. J. H. FELTS.....Columbus, Miss.
REV. J. E. CUNNINGHAM.....Aberdeen, Miss.
REV. B. P. JACO.....Winona, Miss.
E. M. FANT.....Coahoma, Miss.

(Terms expire 1923)

JUDGE J. G. McGOWEN.....Water Valley, Miss.
R. W. SHARP.....Grenada, Miss.
HON. H. L. WILKINSON.....Shelby, Miss.
REV. W. S. SHIPMAN.....Ruleville, Miss.
REV. T. H. DORSEY.....Aberdeen, Miss.

EXECUTIVE COMMITTEE

R. A. TUCKER R. W. SHARP H. K. BARWICK

J. R. COUNTISS, Ex-officio.

Officers of Administration

REV. J. R. COUNTISS, President
REV. T. M. BROWNLEE, Commissioner
MRS. ROSA CONGER, Secretary

FACULTY

Bible and Education
REV. J. R. COUNTISS, A. B.

Latin
MISS CORINNE LANEY, A. B.

English
MISS MARY L. GINN, A. B.

Modern Languages
MISS ELSABETH DEAN, A. B.

Mathematics
MISS BESSIE SANFORD, A. B.

History
MISS MARGARET SHEPARD, A. B.

Science
MISS MARY L. GRAMLING, A. B.

Art

ETHEL FAYE GRIFFITH

(Graduate of School of Art, Denison University, Granville, Ohio; student in Federal Art School, Minneapolis, Minn.; Head of Art Department Campbell-Hagerman College, Lexington, Ky., 1911-12; Denison University Summer School 1912; Coker College, Hartsville, S. C., 1913-15; Southern Seminary, Buena Vista, Va., 1916-17; San Marcos Baptist Academy, San Marcos, Tex., 1917-18; Grenada College, Grenada, 1918)

Domestic Science

MISS MYRTISS WHEELESS, A. B.

(Graduate Sophie Newcomb College)

Expression

MISS DOROTHY M. BRUSH

(Graduate of Curry School of Expression)

Stenography and Typewriting

MRS. ROSA CONGER

Matrons

MRS. EDMONIA FORD

MISS ROSALIE FLYNT

Housekeeper

MISS BESSIE CURRY

School of Music

Piano, Harmony and Counterpoint

MISS CLARA DEVANE, A. B., B. Mus., Director

(Teacher and Director at Flora McDonald College, Anderson College, Winthrop College, &c., Pupil of Moszkowsky, Paris, France.)

Piano and Theory

MISS EMMA NEIL WEAVER, B. Mus.

(Graduate Ohio Wesleyan Conservatory; pupil of Dr. Hoffman of the Cincinnati College of Music, and other eminent exponents of the Leschetizky Method; Teacher in Athens College, Athens, Ala., 1913-18; Grenada College 1918)

Piano and History of Music

MISS ETHEL DEPEW, B. Mus.

(Graduate American Conservatory, Chicago)

Voice

MISS ELLA R. HURD, B. Mus.

(Graduate American Conservatory; pupil of Monsieur Duvernoy, Paris, France; Director Voice, Martha Washington College &c.)

VIOLIN AND HARMONY

MISS WANETAH KLEISER, B. Mus.

(Graduate Cincinnati Conservatory of Music under Signor Adolph Tirendelli; pupil of Hugh McGibney of the Metropolitan School of Music, Indianapolis)

History

Grenada Female College was founded by the Baptist Church in 1851 and prospered till the exigencies of the Civil War drove it upon the rocks, the buildings being used for a time as a military hospital by the Confederates. During the days of Reconstruction, the property fell into private hands and the school was operated in a small way under great difficulties. In 1882 it was secured by the North Mississippi Conference of the Methodist Episcopal Church, South, and was chartered in 1884 under the name of Grenada Collegiate Institute, Rev. T. J. Newell, A. M., being President till 1894. Rev. J. W. Malone, A. M., was President from 1894 to 1898, and Rev. W. M. McIntosh, A. B., from 1898 to 1902. Each of these operated the school under a lease from the Conference. In 1902 the Trustees assumed entire control and elected Mr. W. L. Clifton, A. B., President, who remained in charge till 1910, when the present incumbent was elected.

In 1904 the charter was amended and the name of the institution changed to Grenada College. The course of study was advanced gradually to meet the requirements of a standard four-year college. Under the progressive policy of the management the attendance has more than doubled and the value of the property has been trebled in the past five years. The school is today more firmly entrenched in the hearts of Mississippi Methodists than ever before, and the boarding facilities accommodate not more than two-thirds of the applicants.

The glory of the school is found in the scholarship, character and success of its alumnae, more than 90 per cent of whom have entered the profession of teaching. Their Christian influence and skill in teaching have been a large blessing to the communities where they have gone.

ENTRANCE SUBJECTS AND THEIR VALUE IN UNITS

Students are to be admitted to colleges on the system of entrance units, a unit meaning a subject of study pursued in an academy or high school through a session of nine months, recitation periods being not less than forty minutes in length, preferably five times a week. On the average a full year's high school course should represent four units of work.

The required number of entrance units is to be selected from the following list of subjects, to which is attached their value as entrance units, fourteen units being necessary to enter the Freshman class:

ENGLISH

1. Grammar and Composition.....1½ units
2. Literature .....1½ units

The requirement in English is that recommended by the National Conference on Uniform Entrance Requirements in English.

Requirements, 1920-1922

The study of English in school has two main objects, which should be considered of equal importance: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

Grammar and Composition.—The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words,

sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature.—The second object is sought by means of the reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

A few of these books should be read with special care, great stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

Examination, 1920-1922

Grammar and Composition.—In grammar and composition the candidate may be asked specific questions upon the practical essentials of these studies, such as the relation of the various parts of a sentence to one another, and those good usages of modern English which one should know in distinction from current errors. The main test in composition will consist of one or more essays, devel-

oping a theme through several paragraphs; the subjects will be drawn from the books read, from the candidate's other studies, and from his personal knowledge and experience quite apart from reading. For this purpose the examiner will provide several subjects, perhaps eight or ten, from which the candidate may make his own selections. He will not be expected to write more than four hundred words an hour.

Literature.—The examination in literature will include:

(a) Questions designed to test such knowledge and appreciation of literature as may be gained by an intelligent reading of the books given in List A below.

(b) A test on books in List B below. This will consist of questions upon their content, form, and structure, and upon the meaning of such words, phrases, and allusions as may be necessary to an understanding of the works and an appreciation of their salient qualities of style. General questions may also be asked concerning the lives of the authors, their other works, and the periods of literary history to which they belong.

List of Books, 1920-1922

A. Books for Reading

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I. a book from any other may be substituted.

Group I. Classics in Translation

The Old Testament, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I.-V.-XV., and XVI.

The Aeneid.

The Odyssey and the Aeneid should be read in English translations of recognized literary excellence.

Group II. Drama

Shakespeare: "Merchant of Venice," "As You Like It," "Julius Caesar."

Group III. Prose Fiction

Dickens: "A Tale of Two Cities."

George Eliot: "Silas Marner."

Scott: "Quentin Durward."

Hawthorne: "The House of the Seven Gables."

Group IV. Essays, Biography, Etc.

Addison and Steele: "The Sir Roger de Coverley Papers."

Irving: "The Sketch Book"—selections covering about 175 pages.

Macaulay: "Lord Clive."

Parkman: "The Oregon Trail."

Group V. Poetry

Tennyson: "The Coming of Arthur," "Gareth and Lynette," "Lancelot and Elaine," "The Passing of Arthur."

Browning: "Cavalier Tunes," "The Lost Leader," "How They Brought the Good News from Ghent to Aix," "Home Thoughts from Abroad," "Home Thoughts from the Sea," "Incident of the French Camp," "Herve Riel," "Pheidippides," "My Last Duchess," "Up at a Villa—Down in the City," "The Italian in England," "The Patriot," "The Pied Piper," "De Gustibus," "Instans Tyrannus."

Scott: 'The Lady of the Lake."

Coleridge: "The Ancient Mariner." And Arnold: "Sohrab and Rustum."

B. Books for Study.

The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. Drama

Shakespeare: "Macbeth" or "Hamlet."

Group II. Poetry

Milton: "L'Allegro," "Il Penseroso," "Comus."

Book IV. of Palgrave's "Golden Treasury" (First Series), with special attention to Wordsworth, Keats, and Shelley.

Group III. Oratory

Burke: "Speech on Conciliation with America."

"Washington's Farewell Address," "Webster's First Bunker Hill Oration," and "Lincoln's Gettysburg Address."

Group IV. Essays

Macaulay: "Life of Johnson."

Carlyle: "Essay on Burns," with a brief selection from Burns's Poems.

A Fourth Unit in English

An additional unit may be secured by students who have taken a full four-year course in a school (1) which offers an opportunity for the study of English classics and composition beyond the minimum requirements as interpreted in the foregoing statement; or (2) which offers an opportunity for the study of the history of English Literature or the History of American literature, with extensive selections from representative authors and with additional work in composition. The Commission recommends that only those schools which have excep-

tional facilities for teaching English offer the fourth unit in that subject.

Mathematics

1. High School Algebra.
   (a) To quadratics. 1 unit.
   (b) Quadratics through Progressions. 1 unit.
2. Plane Geometry. 1 unit.
3. Solid Geometry. ½ unit.
4. Trigonomity. ½ unit.

Latin

1. Grammar and Composition. 1 unit.
2. Caesar (any four books on the Gallic War). 1 unit.
3. Cicero (six orations). 1 unit.
4. Vergil (six books of the Aeneid). 1 unit.

Equivalent in Nepos, Sallust, Ovid, and other Latin authors may be offered in place of the reading indicated above. In connection with all the reading there should be practice in sight translation and in prose composition.

Greek

1. Grammar and Composition. 1 unit.
2. Xenophon (first four books of Anabasis). 1 unit.
3. Homer's Iliad (the first three books), with Prosody and translation at sight. 1 unit.

German

1. One-half of Elementary Grammar, and 75 to 100 pages of approved reading. 1 unit.
2. Elementary German completed, and 150 to 200 pages of approved reading. 1 unit.
3. Intermediate German, including the reading of some 400 pages of approved prose and poetry. 1 unit.

French.

1. One-half of Elementary Grammar, and 100 to 175 pages of approved reading. 1 unit.

2. Grammar completed, and 250 to 400 pages of approved reading. 1 unit.

3. Intermediate French, including the reading of some 400 to 600 pages of French of ordinary difficulty. 1 unit.

Spanish, Italian, or Other Approved Modern Languages

Requirements equivalent to those in French.

History

1. Ancient History, with special reference to Greek and Roman History. 1 unit.
2. Mediaeval and Modern European History. 1 unit.
3. English History. 1 unit.
4. American History (Civics may be part of this course). 1 unit.

Science

1. Physics. 1 unit.
   The preparation in Physics should include the study of at least one standard high school text, together with a laboratory notebook covering at least forty exercises from a list of sixty or more.

2. Chemistry. 1 unit.
   The preparation in Chemistry shall be upon the same basis as that prescribed for Physics.

3. Botany. ½ or 1 unit.
   The preparation in Botany should include the study of at least one standard high school text, together with an approved laboratory notebook.

4. Zoology. ½ or 1 unit.

A course upon the same general plan as that outlined for Botany.

5. Physiography. ½ or 1 unit.

A course upon the same general plan as that outlined for Botany.

Credit in History and Science must be based upon the time devoted to each course and the quality of work done, and not upon the ground covered. In estimating the value of a particular course the definition of a unit must me rigidly adhered to.

Other Subjects

Credit may be given for the following subjects based upon the requirement that each unit of credit shall be the equivalent of 120 "sixty-minute" hours of high school work:

1. Manual Training, comprising shop work, mechanical and free-hand drawing, and applied arts. 1 or 2 units.

2. Household Arts and Science (two years for 1 unit). 1 or 2 units.

3. Three years in Music. 1 unit.

4. Agriculture. 3 or 2 units.

5. English Bible done in Sunday school under proper supervision. 1 unit.

6. Colleges may accept such additional subjects as are recognized by State Association of Colleges and Universities in whose territory they are located.

Schedule for College Classes, 1920-1921

	Tuesday	*Wednesday*	*Thursday*	*Friday*	*Saturday*
8:00	French I. English IV. Chemistry I. Sec. I.	English IV. French I. Chemistry I. Sec. I.	Latin II.	Chemistry I. Sec. I. Latin II.	English IV. French I. Bible I, Sec. I. Education I.
9:00	French A History III. Education IV.	French A Education III. English I. A to L	Mathematics I. Bible IV. Education II.	English I. A to L French A History III. Education IV.	English I. A to L French A Latin II.
10:15	English II. Bible III. Latin III	History I. French III Mathematics I.	English II. Education I.	English II. French III. Latin III	History I. French III. Mathematics I.
11:15	History II. Astronomy	English I. L to Z Geology Sociology	Sociology Bible I. Sec. II.	English I. L to Z History II. Astronomy	English I. L to Z Geology Education II.
1:15	French II. Mathematics II. Economics	French II. Mathematics II. Ethics	Education V. Latin III. Economics	Geology Mathematics II. Ethics	French II. Bible II.
2:15	English III. Chemistry I. Sec. II. Latin I. Spanish I.	English III. Chemistry I Sec. II. Latin I. Spanish I.	Education III.	English III. Latin I. Chemistry I. Sec. II. Spanish I.	Astronomy Spanish I.

Outline of Course of Study

FRESHMAN

Bible I	1 hour
English I	3 hours
Latin I	3 hours
Mathematics I	3 hours
History I	3 hours
French I, German I, or Spanish I	3 hours
Total	16 hours

SOPHOMORE

Bible II	1 hour
English II	3 hours
Science I	3 hours
History II	3 hours
French II, German II, or Spanish II	3 hours
Latin II or Mathematics II	3 hours
Total	16 hours

JUNIOR

Bible III	1 hour
English III	3 hours
Latin III, French III, or German III	3 hours
History III	3 hours
Education I	2 hours
Elective from the following	4 hours
Education II	2 hours
Economics	2 hours
Sociology	2 hours
Science II	3 hours
Total	16 hours

SENIOR

Bible IV	1 hour
English IV	3 hours
Education III	2 hours
Education IV	2 hours
Education V	1 hour
Elective from the following	7 hours
Ethics	2 hours
Astronomy	2 hours
Science III	3 hours
History IV	3 hours
Harmony, History of Music, History of Art or Expression	1 to 3 hours
Total	16 hours

B. S. DEGREE

Students who omit Latin from the above course and who elect Mathematics II, together with eleven hours of Science and fifteen hours of Modern Languages (not English) will be given the Degree of Bachelor of Science.

DIPLOMAS

Diplomas will be awarded to those who complete the required course in Piano, Voice, Violin, Art, Expression or Domestic Economy, together with a minimum of thirty hours of Literary work from the foregoing outline.

STATE LICENSE

Graduates of Grenada College are granted State License to teach by the State Board of Examiners upon payment of the fee of $3. This license may be transferred to other States.

Descriptive Course of Study

ENGLISH

COURSE I. (Required of Freshmen). (A) *Advanced Rhetoric and Composition.* A study of the principles of Rhetoric; special study of forms of discourse; weekly theme writing; class-room discussion; personal conferences. Text: Woolley's *Handbook of Composition;* Slater's *Composition and Rhetoric;* Lewis' *Specimens of the Forms of Discourse.* Class-room use is made of standard periodical. Two hours throughout the year.

(B) *Standard English Poetry.* A study of the masterpieces of English poetry from the time of Chaucer through the Victorian era. This course is to give the student a general survey of English literature, a fair understanding of the different movements, and an acquaintance with all the important poets, as well as to provide a background for later study in which she will take up in a more intensive manner the most important periods of English literature. Texts: Manly's "English Poetry," (selections); Moody and Lovett—"History of English Literature"; (new edition). Two hours a week throughout the year.

COURSE II. (Required of Sophomores). *Shakespeare.* A study of the rise of the drama in England; class-room study of the greatest Shakespearean plays; outside reading of other plays of the period and of most of Shakespeare's plays. Three hours.

COURSE III. *The Romantic Period.* Study of the Romantic Movement—the poetry and prose of the period. In the prose work, a special study of the Essay as a type of literature is given, also a study of English criticism; themes on work required from time to time. Text: Page—British Poets of the 19th Century, Part 1. Separate volumes of great prose. Three hours per week throughout the year.

COURSE IV. (Required of Seniors). *The Victorian Era.* Study of the last great period of English literature; the poetry and prose of the period. Aside from the great essayists of the time, the novel is taken up in a specific manner; study of its development and of the great novelists of the period. Theme writing. Text: Page—British Poets of the 19th Century, Part II. Separate volumes of prose. Three hours per week throughout the year.

*COURSE V. (Elective for Juniors and Seniors). *American Literature.* General study of American literature, poetry and prose.

Themes assigned based upon work offered. Study of the Short Story as a type of literature of American origin. Texts: Payne's "Chief American Poets"; Mims and Payne, "Southern Prose and Poetry"; Matthews, "The Short Story."

*COURSE VI. *Anglo-Saxon.* Grammar (Smith); Selections of Poetry and Prose; Boewulf; "Words and Their Ways in English Language," Greenhough and Kittredge.

2. *Chaucer.* "Prologue to Canterbury Tales," three of Canterbury Tales for class-room study and outside reading. Two hours. (Elective for Juniors and Seniors.)

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*NOTE—Courses V and VI will not be offered the same year.

MATHEMATICS

In the Department of Mathematics we endeavor to give a working knowledge of fundamental principles as applied to the practical affairs of everyday life as well as to develop the power of abstract reasoning. Performing mathematical operations merely by rule is of little educative value, while analysis of problems develops a thought power that gives clearness of insight into whatever questions may arise with the pupils.

Hence, an earnest and persistent effort is made to arouse interest in the subject, to train the reason, and to develop the ability to do original work as well as to give exact expression to truth. Mathematics, taught in this way, is an effective instrument in the formation of mind and character.

COURSE I. (Required of Freshmen.) *Spherical Trigonometry and College Algebra.* This course covers Spherical Trigonometry complete. During this year a review of College Algebra is required that the more mature mind of the pupil may grasp its deeper significance and learn its broader applications. Three hours. Text: Taylor's College Algebra.

COURSE II. (Required for B. S.) *Analytical Geometry.* Practical experience demonstrates that the average young woman has little taste for and makes almost no use of the higher mathematics, while others revel in its intricacies and desire to become teachers of the subject. For the latter class we offer Analytical Geometry as an elective in the Junior Year, devoting three hours a week to

the subject through the entire session and covering the ground thoroughly. Text: Tanner and Allen's Analytics.

COURSE III. (Elective.) *Calculus.* Those who wish to make a specialty of Mathematics will elect to continue the study during their Senior Year, pursuing the study of Calculus, both integral and differental. Two hours per week. Text: Osborne.

HISTORY

1. *Western Europe.* History of Western Europe (Robinson); Readings (Robinson); Library References, Reports on Magazine Articles, Current Events, Note-book, three hours.

II. *American History and Government* (West); the State (Wilson); Library References,(Note-book. Two hours.

III. *History of Modern Europe* (Robinson and Beard's); Modern and Contemporary European History (Schapiro); Magazine Articles, Note-book, Current Events. Two hours.

IV. *Current History.* Review of Reviews, Outlook, Independent, etc. Lectures, oral and written work.

A one hour course open to all history students.

LATIN

The course in Latin is designed to give such knowledge of the language as will enable the pupils to read the classics with facility. Since a thorough knowledge of forms and constructions is essential to this end, the Grammar is called into constant and systematic use in connection with the reading throughout the course. The diversity of reading given in the course offers ample opportunity for the student both to become thoroughly conversant with the regular construction of the language and also to gain considerable knowledge of its many irregularities. The use of translations in the preparation of lessons is forbidden under penalty of expulsion.

COURSE I. (Required of A. B. Freshmen). (a) Horace, Odes and Epodes (Greenough and Smith); Scansion; Outlines of Roman History. Two terms. Three hours.

(b) Livy, selections from Books XXI and XXII (Greenough and Peck); Nutting's Advanced Composition; Collateral Reading—Church's Story of Carthage. One term. Three hours.

COURSE II. (Elective). (a) Terences' Phormio and Andria; Plautus' Mostellaria.

(b) Cicero's De Senectute and De Amicitia. Three hours.

COURSE III. (Elective.) (a) Horace's Satires and Epistles; (b) Cicero's Letters, or the Letters of the Younger Pliny; (c) Tacitus' Agricola. Three hours.

SCIENCE

COURSE I. *General Inorganic Chemistry.* (Required of all Freshmen.) A general course in theoretical and practical Chemistry. The laboratory work will illustrate and supplement the work done in the lecture room. A carefully kept notebook is required. The latter part of the year will be largely devoted to qualitative analysis of inorganic compounds. Three hours per week. Laboratory fee, $5.00.

COURSE II. *Household Chemistry.* In addition to food analysis this course will include lectures and experiments in hygiene, dietetics and household sanitation. Course I is prerequisite. Open to all Sophomores and required of all students doing advanced work in the department of Domestic Science. Three hours. Labratory fee, $5.00.

COURSE III. *Geology.* The first half of the course covers structural Geology, soil formation and mineral deposits. This is followed by a brief course in the Geology and mineral resources of Mississippi. In the second half of the year, Historical Geology is studied, with special reference to the evolution of plant and animal forms. The course is illustrated by field excursions and the collection of minerals and fossils in the Laboratory, which is unusually complete. Laboratory fee, $2. Three hours.

COURSE IV. *Astronomy.* The subject is presented from the descriptive rather than the mathematical standpoint, though the application of the principles of mathematics is shown throughout the course. Considerable attention is given to learning the names and location of the more important stars and constellations. An excellent three-inch telescope is constantly used by the students. Two hours.

COURSE V. *Bacteriology.* This course consists primarily of a study of infectious diseases, their recognition, cause and prevention. Bacteria, both harmful and useful, will be studied. Students will be given practice in preparing culture media and microscope slides. Milk, air and water conditions will be investigated. Prerequisites—Chemistry I and II. Three hours. Laboratory fee $8.00.

SOCIAL SCIENCES

COURSE I. *Economics.* In an age when woman is rapidly taking her full share in all the affairs of life, social, religious, economic and political, it is well that every college-bred woman should have at least elementary knowledge of economics. This course is designed to give a practical working knowledge of the subject, reviewing the theories usually held with practical observations and reports on topics assigned. (Text: Johnson.)

COURSE II. *Sociology.* The structure and foundations of human society are being dissected and analyzed as never before. We offer a brief but comprehensive course leading the student to understand the development of the home, the village, the town, the city, the school, the church, the state. Written work is required. (Text: Ellwood.)

COURSE III. *Ethics.* With all society in a ferment for higher ideals in business and politics, in individuals and social life, no course is complete without the inculcation of the fundamentals of Ethics. The subject is approached from the genetic standpoint and careful study is given to the ground and reason of moral obligation and to the duties of the individual to himself, his fellows, his Creator and his country. Above all, effort is made to impress the sense of personal responsibility and joyous acceptance of the same. Open to Seniors. Text: Drake's Problems of Conduct.

PSYCHOLOGY AND EDUCATION

COURSE I. *Psychology.* The primary aim of this course is to train the students in the scientific observation and description of consciousness, to apply the results of this study to practical problems of conduct, and to furnish a foundation for the study of sociology, educational psychology, and philosophy. Text: Pillsbury's Essentials. Two hours.

COURSE II. *History and Science of Education.* This course embraces a brief glance at ancient and mediaeval education, with a fuller view of the history of modern education. The educative process is examined from the biological, psychological and religious points of view. Text: Monroe. Two hours.

COURSE III. *Educational Psychology.* (Course I is prerequisite.) A careful study of the modern theories of the mind and its functions with their bearing on the methods of educational procedure. Study of the nature of the child, the principles of habit formation, the educational aspects of perception, memory, association, etc. Two hours.

COURSE IV. *Theory and Practice of Teaching.* Application of theoretical courses to every-day school problems. Methods of teaching elementary and secondary school subjects. Observation and practice in class-room. Two hours.

COURSE V. *Educational Administration.* A course in the management, discipline and supervision of schools. The relations of the teachers to each other, to the principal, to parents, to the community, etc., will be studied with a view to developing efficiency and promoting co-operation. One hour.

BIBLE

I. *Old Testament History.* The aim of this course is to familiarize the student with the outlines of Hebrew history, with attention to the geographical location of the Jews and their relations with other peoples of their time, as well as their ethical development.

II. *The Prophets of Israel.* A study of the prophets as a class and of the environment of the individual prophets and their contribution to the problems of their own time by their vision and inspiration.

III. *The Life of Christ.* This course is given to the study of the life of the Master as revealed in the record of his words and deeds. Burton's Harmony of the Gospels will be used in connection with outlines of the life of Christ.

IV. *The Apostolic Church.* A course of studies in the Acts of the Apostles, the Epistles, and the history of the early Church.

Modern Languages

Owing to the intermingling of the nations in social and commercial life, the study of modern languages has become more than a polite accomplishment. We offer four years each of French and German and three years of one or the other must be taken by those desiring a degree, the fourth year being elective. We also offer two years of Spanish. For Preparatory work see Preparatory School.

FRENCH

COURSE I. Study of modern authors; Sand's Le Mere au Diable; Hugo's Notre Dame de Paris; Dumas' Trois Mosquetaires. Theme writing based on the texts of grammar. Dictation. Three hours a week throughout the year. Prerequisite—French I. (See preparatory school) or 1½ units of High School French. Conducted entirely in French.

COURSE II. Study of classic authors; Moliere, Corneille, Racine; study of French poetry. Study of the History of French literature. Grammar, Theme writing, Dictation. Collateral Reading conducted entirely in French. Three hours throughout the year.

COURSE III. (Elective.) Practical French Composition and Conversation conducted entirely in French, giving facility in dramatic expression in writing and speaking; French life; Military terms. Three hours throughout the year. Pupils finishing French III should speak French fluently.

French Club—Open to those who have finished French I. French games, songs, customs. Staging of simple play twice a month.

GERMAN

COURSE I. A course in classical reading; Schillers' Wilhelm Tell; Suderman's Frau Sorge; Lessing's Minna von Barnhelm; Grammar, Composition, Dictation, Theme writing. Three hours throughout the year, conducted entirely in German.

COURSE II. A study of modern literature reflecting German life of the Nineteenth Century; Suderman; Fulda, Hauptman; Difficult idioms; Theme writing. Conducted entirely in German. Three hours throughout the year.

COURSE III. (Elective.) Faust, Parts 1 and 2; Goethe, Themes based on Faust. Three hours throughout the year.

SPANISH

COURSE II. Modern Spanish, rapid reading, conversation on topics of everyday life conducted in Spanish. Prerequisite: Spanish 1 or 1½ units of High School Spanish (or an equivalent, demonstrated by examination).

School of Music

COURSE OF INSTRUCTION

This course includes Pianoforte, Voice, Theory and Harmony, with collateral reading in Musical History and Biography.

We aim to give thorough fundamental knowledge, and to train pupils along broad lines of musical culture leading to the highest development musically without warping the individual talent.

We endeavor to form in our pupils a taste and love for the best in music and so direct their study as to enable them to recognize and attain unto those ideas which are a prerequisite to artistic playing and singing.

The needs of each individual pupil are carefully considered and the studies used are such as will afford a solid foundation for growth and rapid development. We aim for quality, not quantity; for the artistic performance and interpretation of a few pieces rather than the skimming over of many.

PIANO

Elementary—Hand culture, technical exercises, scales, preparatory to Intermediate A.

Intermediate A—Bach Preludes and Two Part Inventions. Beren's Op. 61, 1. Czerny, Op. 299. Heller Selected Studies. Mozart Sonatas: Beethoven's Easy Selections, Loeschorn Studies, Schumann, etc. Mendelssohn's Songs Without Words. Sonatinas by Clementi and Hayden. Selections by Chopin, Chaminade, Grieg.

Intermediate B—Scales in rhythms, arpeggios, double thirds. Czerny, 740. Mozart and Hayden Sonatas. Bach Three Part Inventions. Selections by the classical composers.

Advance Course—(Two years.) Bach, French and English Suites, Well-tempered Clavichord; more difficult Sonatas by

Beethoven; Schubert, Liszt; Chopin Etudes. The remainder of the advanced course is taken up with the study of the Modern European and American composers, including Brahms, Rubinstein, Leschetizky, Sinding, Schutt, Saint-Saens, MacDowell, Nevin, Cadman, John Powell, LaForge.

Pupils will be examined by the music faculty before being allowed to pass from one grade to the next. The time required for each grade depends upon the talent and application of the pupil.

Students' recitals are given regularly, on the programmes of which both studies and pieces are played, thus bringing about uniformity of effort on all the material studied by the pupil.

The private recitals prepare the pupils for appearance on the programmes given before the public at the close of each school year.

DIPLOMAS

Pupils desiring diplomas, either in Piano or Voice, will be required to study Theory, Harmony and Musical History, and to pass satisfactory examinations in all these. This requirement is made that pupils may be able to understand the meaning of the music they perform, thus gaining a proficiency not otherwise to be secured. Candidates for graduation in Piano are required to complete the course in both Theory and Harmony and the Sophomore Literary Course or its equivalent.

THEORY AND HISTORY

The course in Theory covers one year and includes ear training, scales, intervals and the formation of chords. The second year is given to the study of musical history, musical biography and orchestral instruments. No extra charge is made for this work, as such knowledge is absolutely essential to a proper understanding and interpretation of music, and we desire every piano pupil to take it.

HARMONY

All pupils must have passed a satisfactory examination on the course in Theory and Musical History be-

fore taking up the study of Harmony, proper. The course extends over two years. Tuition $20.00 per session.

FIRST YEAR—The study of the fundamental principles of music, ending with the completion of the dominant and seventh chords. Text book: Goetchius' Theory and Practice of Tone Relations.

SECOND YEAR—Work begins with dominant and seventh chords and extends through suspensions and the writing of German chords, the last term's work being done entirely at the piano on practical modulations. Text used: Goetchius.

VOICE

The method taught is based upon the fundamental principles of "The Old Italian School," modified and influenced by the best thought of modern schools, so as to develop all the powers of the singer. The central purpose is to secure absolute freedom and spontaneity in the use of the voice and to bring about natural and correct breathing. The exact work to be done depends so entirely upon the range quality of the voice of the pupil that the complete curriculum can hardly be given, but we append a brief outline of studies for three years:

I. Exercise given by the teacher. Breath control, voice, placing, tone production. Sieber, Behnke and Pearce elementary exercises. Concone, 50 lessons, or their equivalent, according to the voice of the pupil.

II. Spicker, Panseron's Method of Vocalization, Book 1, Marchesi or Bordogni, Abt.

III. Panofka, Vaccai, Panseron, Book II, Harmony, History of Music.

CHORUS CLASS

A class in Sight Singing is conducted each year. It is especially helpful in sight reading, in ear training and in developing the rythmical sense. The class meets once a week, having an hour lesson. Choruses, quartettes and part songs are studied, giving a diversity of material and making the work very attractive. Public recitals by this

class give its members ease and confidence on the platform and the rehearsals are of the largest benefit in ensemble work.

VIOLIN

GRADE I. Violin School I (David). Studies by Kaysar. Etudes (Mazas). Concert Pieces.

GRADE II. Violin Technique (Schradieck). Violin School II (David). Forty Etudes by Kreutzer. Concert Pieces.

GRADE III. Thirty-six Etudes (Fiorillo). Concert Pieces by De Beriot, Rode and Viotti.

GRADE IV. Twenty-four Caprices (Rode). Sonatas (Bach). Compositions by Weiniawski, Raff, David, Vieuxtemps and Ernst.

RECITALS

At frequent intervals during the year, students' recitals will be held in the auditorium to enable pupils to acquire ease of manner in public appearance.

Public recitals are given by the faculty. The services of any of the artists composing the faculty may be secured for recitals by correspondence with the President.

School of Expression

This department aims at the harmonious training of mind, voice and body. The work emphasizes the development of the personality of the students. Personal Culture is essential. The work corrects abnormal tendencies or perversions of voice or body and brings the student into the normal.

SPECIAL AIMS

1. Bringing the student into contact with nature, art and literature in such a way as to stimulate and awaken ideals.

2. Development of feeling, imaginative insight and creative power.
3. Realization of the possibilities of the student.
4. The art of entertaining as a mode of Expression.
5. Training of the social instinct.

COURSE I. Technical—Vocal training; initiation of tone; correct breathing; harmonic gynastics, pantomimic training; elemental actions; liberative exercises for voice and body.

Text-book studied: Foundations of Expression, Curry.

Creative—Participation in student recitals; dramatic training, mostly in farces; study of selections.

COURSE II. Technical—Qualities of tone; agility, freedom of tone, centralization.

Enunciation—Representative pantomime; gamuts of pantomime.

Text-book studied: Province of Expression, by Dr. Curry.

Creative—Study of Shakespeare; reading, study of comedy; recitals.

COURSE III. Technical—Unity and tone-color, resonance; rhythm and melody in speech; manifestive pantomime; characterization; unity in action; poise; study of conversation; appreciative criticism.

Text-book: Imagination and the Dramatic Instinct, by Dr. Curry.

Collateral Reading—Browning and the Dramatic Monologue, Curry; Vocal and Literary Interpretation of the Bible, Curry; Lessons in Vocal Expression, Curry.

Creative—Public individual recital; study of tragedy, study of dramatization.

COURSE IV. Technical—Visible speech; Philosophy of Expression; principles of vocal training; elliptical pantomime; thesis; pedagogy.

Text-book: Mind and Voice, Curry.

Creative—Public diploma recital; critical study of modern dramatic tendencies.

Physical Culture

As the primary aim of this department is to develop vitality and physical health, qualities so essential to symmetrical growth, no student may be excused from this work except with the advice of the college physician.

Each student after entrance shall provide herself with gymnasium suit and shoes, as advised by the Director.

A thorough physical examination and record of each student is made on entrance by the physical culture director. These records are put on file so that the results of the physical training may be determined from time to time. The students are given such work in the gymnasium and field sports as will best meet their special needs.

Attendance upon the physical culture classes is required of all students. Records are kept as in other college classes, and graduation will be denied any who fail to come up to the standards of the department.

COURSE I. Physical examination; attention given to the individual needs of each student; exercises for the development of health, grace, strength, movement and correct bearing.

COURSE II. Practice in marching, wands, dumb-bells, and Indian club drills; games for the development of agility, such as basketball, baseball, tennis and children's games.

COURSE III. This series of progressive exercises is harmoniously adapted to time, music and measure. In all the exercises, the head, arms, and chest take part in expressing, by rhythmic movement, the sentiments of the music.

TEACHER'S COURSE. Physical culture in the public school; a review of the exercises in Course I; practice teaching of gymnastics, drills and games for high school work.

School of Art

We offer exceptional opportunity for study in Pictorial Art, drawing in charcoal and pen and ink, paintings in pastels, oils and water colors; ceramics and arts and crafts.

The methods of instruction used are intended to develop self-dependence and to awaken the desire on the part of the student to create and not copy.

PICTORIAL ART

COURSE I.

(a) Drawing from geometrical blocks and slides.
(b) Drawing from portions of casts.
(c) Still life studies in charcoal.
(d) Instruction in linear prespective.

COURSE II.

(a) Out-door sketching in pencil and water colors.
(b) Painting in water colors from flower studies and still-life.
(c) Further instruction in linear perspective.

COURSE III.

(a) Drawing from cast and draped models.
(b) Out-door sketching in oil and water colors.
(c) Painting in oil and water colors from flowers and still-life.
(d) Perspective.
(e) Pictorial composition.

COURSE IV.

(a) Drawing from casts and life models.
(b) Out-door sketching in oil and water colors.
(c) Painting in oil and water colors from flowers and still-life.
(d) Designing.
(e) Advance work in Pictorial Composition.

CERAMIC ART

The course includes technique of ceramics, study of conventional and naturalistic designs and their practical application to the decoration of china; processes and materials, methods of firing.

ARTS AND CRAFTS

This course is arranged to develop a refined taste, artistic ability and skill in making original designs for execution. The work is a progressive series of problems; the elementary work being in textiles, leather, copper and brass, the more advanced in silver and gold.

STENCILING: The problems include making of original designs, cutting the stencil, color combinations.

TOOLED LEATHER: The problems include flat modeling, embossing and repousse, carved leather, cut work, coloring and sewing.

METAL WORK: The problems include surface development, piercing, sawing, filing, raising and hammering simple shapes, etching, repousse, riveting, soldering, chasing, finishing and coloring. The advanced work includes setting of stones, bending and pulling wire, enameling, molding and carving.

ELEMENTARY COURSE IN ART

Drawing from objects and casts in charcoal, pencil, pen and ink, wash drawing in water colors; elements of perspective; figure drawing; design; composition of colors.

Inasmuch as drawing is of so great importance as an educational factor all art students are required to take this course.

Two hours per week.

HISTORY OF ART

The course in Art History will begin with the origin of Art among the Reindeer Hunters and Cave Dwellers of the Quarternary Period, continuing throughout the Polished Stone and Bronze Ages, the Christian Era and through the Renaissance. Following will be a brief study of the painting and sculpture of the Nineteenth Century.

CERTIFICATES IN CERAMICS

Students who complete the course in Elementary Art and three years in china painting will be given a certificate in Ceramics.

DIPLOMA IN ART

Students who complete the four courses in Pictorial Art, the course in History of Art and Sophomore literary requirements will be given a diploma in Art.

EXHIBITION

Students in the department are required to leave all work until after the annual exhibition.

School of Home Economics

Home Economics is a study of the sanitary, economics and aesthetic aspects of food, clothing and shelter as connected with their selection, preparation and use by the family in the home or by other groups of people.

A Home Economics graduate is prepared for teaching Dietetians' work, for Extension work and for Lecturing and Demonstrating.

DOMESTIC SCIENCE

COURSE I. 4 or 5 hours.

This course includes a study of the origin and the history of the home; the relations of air to life and to fire; classification of foods; simple tests for food adulteration; sanitation of kitchen and dining room; table setting and table service. The student prepares cereals, quick breads, pastry, vegetables, meats, etc.

A laboratory fee of $12.00 is charged to cover the cost of materals used in class. In addition each student provides herself with four white aprons and two hand towels.

COURSE II. 4 or 5 hours.

(a) Cookery.

This course includes a study of yeasts, molds and bacteria; making of yeast breads, cakes, canned fruits, jellies, etc.

(b) Nutrition composition, food value, digestibility of foods, invalid cookery, etc.

(c) Household management, problems of housewife; methods of buying, cleaning, budget making, etc.

Laboratory fee $12.00.

COURSE III. 4 or 5 hours.

(a) Advanced cookery.

Special attention given to meals. Each student prepares and serves several meals. Laboratory fee $12.00.

(b) House construction.

House planning and interior decoration and furnishing.

COURSE IV. 5 hours.

(a) Theory and Practice of Teaching Domestic Science.

The qualifications of the teacher; course of study, making of lesson plans, planning of laboratory equipments and practice teaching.

(b) Dietetics.

A study of the fundamental principles of human nutrition and the application of these principles to the feeding of individuals and groups.

(c) Demonstration lectures.

This course prepares students for work before classes and clubs and for extension work.
Laboratory fee $14.00.

DOMESTIC ART

COURSE I. 5 hours.

A course for students with no previous knowledge of needlework, topics, stitches, their names and uses; the making of simple articles for personal and household use.

COURSE II. 5 hours.

This course teaches the fundamental principles of hand and machine sewing; their application to undergarments, tailored waist and skirt and lingerie gown. It includes taking accurate measurements, use of pattern, economical cutting of materials and fitting garments. It aims to develop a taste for simplicity and beauty and to create an appreciation for good work.

COURSE III. 5 hours.

(a) Dressmaking.

This course teaches the principles of design in dress, the adaption of line to the individual, simple construction lines in making a garment; how to select colors for individuals; cutting, fitting and making of lined gowns.

(b) Millinery.

This course in home millinery, including the making and trimming of simple hats. Special emphasis is laid upon individualty. Each student designs and completes one hat of each type buckram shape, covered straw hat on wire shape and net or lace hat on wire shape.

(c) Textiles. I hour a week.

Study of the beginning of industries, origin of inventions; culture of cotton, linen, wool and silk fibres; their manufacture into cloth, etc.

COURSE IV. 5 hours.

(a) Theory of teaching Domestic Art.

Lectures and Practice Teaching, making lesson plans, planning equipment, etc.

(b) Advanced Dressmaking.

Making of a wool dress, an evening dress, etc.

A laboratory fee of $2.00 is charged to cover the cost of thread and machine needles.

Candidates for graduation in Home Economics will be required to take the Elementary course in Art, and must have a total of thirty hours of college credits.

SHORTHAND AND TYPEWRITING

This course is offered in connection with the regular curriculum, and is not meant for those who desire to give all their time to a business course. The touch system of typewriting is taught and Crichton's Simplified Pitmanic Shorthand. Pupils should readily take dictation and be able to do ordinary office work at the end of the session. Charges $30 per session.

Miscellaneous Information

LOCATION

It was a felicitous combination of circumstances that caused the Methodists of North Mississippi to locate their college for young women at Grenada. They have shown great wisdom in declining to establish or authorize any other school for girls. Their daughters deserve the best, and the way to secure the best is by concentration on one school. Here the school is near the center of its patronizing territory, among a cultured, hospitable, prosperous people interested in education in general, and in the work and welfare of this college in particular. Railroads coming into the town from four different directions render the school easily accessible.

HOME LIFE OF THE COLLEGE

Every effort is made to create for the girls in the college the wholesome atmosphere of a well-regulated Christian HOME. It is our aim to render the home pleasant and attractive and yet to bring to bear such influences as will develop those graces of character that mark the refined woman. No trait indicates this more than does an unselfish regard for the wishes and feelings of those with whom they are associated.

DISOBEDIENCE, DISRESPECT AND NEGLECT OF DUTY CANNOT BE TOLERATED, and any pupil who persistently offends in these regards will not be allowed to remain.

CAMPUS

A lovelier spot than the campus of Grenada College would be hard to find. The main campus consists of nearly seven acres of ground, well sodded in Bermuda,

clover and lawn grass, carefully kept, and shaded by beautiful oaks, elms, maples and pecans. On the front are tennis courts, lawn swings, settees, a fountain of artesian water, rose gardens and shrubbery. In the rear is an enclosed athletic field with basketball courts and ample room for sports of all kinds. A seven-foot granolithic walk crosses the grounds, and affords an attractive promenade.

BUILDINGS

The Main Building is in the form of a cross with halls running entire length both ways. It is three stories in height, with a roomy and well-ventilated basement, giving the equivalent of four stories.

The Annex is a three-story building having class-rooms, laboratory and Y. W. C. A. hall on the first and second floors, while the third floor is given to living rooms.

The Administration Building was completed during the summer of 1920. It is a handsome and commodious structure of brick and stone costing more than $150,000. It contains fifty-three living rooms, each having a large linen closet, a connecting bath, double windows, transom over each door and is screened throughout with bronze wire. It has fire hose in each corridor on all floors, fireproof stairways, and electric elevator. Its baths are tiled and the other floors are of first quality oak. It has two parlors and offices for the President and Registrar.

The Wilkinson Memorial Auditorium represents a gift from Hon. H. L. Wilkinson in memory of his father. It has a seating capacity of five hundred and fifty and is a gem of architecture.

The E. V. Catoe Library was given by Mr. E. V. Catoe, and is perhaps the most attractive feature of the entire plant, since it affords not only delight to the eye, but rest for the body and food for the mind.

LIGHT AND HEAT

The entire plant is furnished with electric lights. The Main Building and the Annex are heated by a hot water system. The Administration Building has a vapor heating system.

HEALTH

The healthfulness of Grenada is remarkable. This, we think, is due in a large measure to the purity of the water supply of the town. It is all artesian water, and one of the wells, besides being free from all organic substances, is highly charged with medicinal compounds.

FARE

The culinary department is in the hands of a specially trained and thoroughly competent housekeeper, and the tables are at all times supplied with an abundance of wholesome, well-cooked food, including especially fresh fruits and vegetables in a good variety. The school is not run for dividends, and it is to the interest of the management to supply good board, as the president with his family and the faculty eat at the same table with the students.

All supplies are bought at wholesale, and the best fare possible for the money is given.

WHAT BOARDING PUPILS SHOULD BRING FROM HOME

Heavy articles of furniture are furnished by the college. Each student should bring sheets, blankets, or comforts, one coverlet or spread, one pillow with two cases, a dozen towels, one-half dozen napkins and a napkin ring; also a knife, fork and spoon for use in room. All these should be well marked to prevent losing.

Regulations

New pupils are charged from the beginning of the month in which they enter, except for board when the entrance is after the middle of the month. No pupil is admitted for less time than the whole session, except in cases of special stipulation, and when entered the contract is for that time.

Rooms are reserved upon deposit of five dollars, which is credited on account for the session.

Students will be charged for damage to furniture or buildings. Marking on or defacing walls is strictly forbidden.

No refund of any kind will be made for absences during last month of session.

Students are not allowed to keep money in their rooms except at their own risk.

Parents must send in a personal letter to the president names of those with whom they wish their daughters to correspond. We urge that correspondents be few.

In winter, the students are required to wear cap and gown on Sunday. These are purchased after the opening of the session and last for several years, making for economy as well as uniformity in dress. In fall and spring, white waists and black skirts are worn with the regulation cap. For school use, plain and neat dresses of any kind may be worn. Simple white dresses must be worn at public recitals and at graduation. Simplicity and economy in dress are encouraged in every way. Borrowing or lending clothing is strictly forbidden.

Students are required to exercise the utmost neatness in dress and in the care of their rooms.

Boarding students may receive relatives and lady visitors from the town in the College Parlors, provided calls are made at such times as will not conflict with the College duties.

Out-of-town visitors may be entertained in the College with the consent of the president upon payment of $1.00 per day. This does not apply to mothers visiting their daughters at reasonable intervals.

When parents make special application in person or in writing, students may occasionally visit friends in the town, but on no occasion may they spend the night out of the College except with parents. Receiving or making visits on the Sabbath day is undesirable.

The President of the College will exercise his discretion in granting special privileges to such pupils as prove themselves worthy, but he reserves the right to withdraw all such privileges from any pupil who proves to be unworthy of the trust reposed in her.

Parents, who, for any cause, desire their daughters to come home, should first communicate with the President on the subject, and specific instructions as to the time and manner of leaving should, in every case, be sent.

In case of sickness pupils are well cared for. If contagious diseases occur, the strictest precaution will be observed. Parents may always feel confident that we will inform them promptly in case of danger. WE WILL NOT DETAIN A PUPIL WHOSE HEALTH REQUIRES HER TO BE AT HOME.

Students leaving before the close of school at the Christmas holidays or before commencement exercises will not receive credit for the work of the term.

Expenses

Expenses are reduced to a minimum in Grenada College by the fact that the North Mississippi Conference owns the property and contributes $5,000 a year to the support of the institution. All accounts are regularly due in two installments, one-half at the opening of the session and one-half on the first of January.

COST OF SESSION OF NINE MONTHS

Board and laundry	$234.00
Tuition	63.00
Library fee	3.00
Total	$300.00
For room with bath, add	50.00

EXTRAS PER SESSION

Piano, under Director	$ 72.00
Piano, under Miss Weaver	72.00
Piano, under other teachers	63.00
Voice	72.00
Violin	63.00
Harmony	20.00
Piano practice, 1 hour per day	Free
Piano practice, each extra hour	9.00
Art	63.00
Expression	63.00
Cooking and materials	36.00
Sewing and Laboratory fee	27.00
Stenography and Typewriting	36.00

Grenada College Preparatory School

J. R. COUNTISS, President
MRS. ROSA M. CONGER, Registrar
MISS ROSALIE FLYNT, Matron

Faculty

Latin

MISS ETTA MAE JONES, A. B.

English

MISS JESSIE VAN OSDEL, A. B.

Mathematics and History

(To Be Supplied)

Schedule of Preparatory Classes, 1920-21

	Tuesday	*Wednesday*	*Thursday*	*Friday*	*Saturday*
8:00	Latin D Sec. I. English C Mathematics A Sec. II.	Latin D Sec. I. English C	Latin D Sec. I. English C	Latin D Sec. I. Mathematics A Sec. II.	Latin D Sec. I. English C Mathematics A Sec. II.
9:00	Latin D Sec. II. English A Mathematics A Sec. I. French A Sec. II.	Latin D Sec. II. English A French A Sec. II.	Latin D Sec. II.	Latin D Sec. II. English A Mathematics A Sec. I. French A Sec. II.	Latin D Sec. II. English A Mathematics A Sec. I. French A Sec. II.
10:15	History B Mathematics D	History B Mathematics D Science A	History B Science A	History B Mathematics D Science A	Mathematics D Science A
11:15	Latin C English D	Latin C	English D	Latin C English D	Latin C English D
1:15	Science C Latin B Latin A History D	Science C Latin B Latin A History D	Science C Latin B Latin A History D	Latin B Latin A History D	Science C
2:15	Mathematics C English B Mathematics B Spanish A	Mathematics C English B Spanish A	Mathematics C English B Mathematics B Spanish A	Mathematics C Mathematics B Spanish A	English B Mathematics B

Outline of Preparatory Course

First Year

English D..... 4
Latin D..... 5
Mathematics D..... 4
History D..... 4

Second Year

English C..... 4
Latin C..... 4
Mathematics C..... 4
Science C..... 4

Third Year

English B..... 4
Latin B..... 4
Mathematics B..... 4
History B..... 4

Fourth Year

English A..... 4
Latin A..... 4
Mathematics A..... 3
Science A.....3x1
*French A..... 4
*Spanish A..... 4

*One must be taken.

Students should at least complete the seventh grade before entering upon this course. Upon its completion they are ready for the Freshman year in College.

Descriptive Course of Study

ENGLISH

D. Advanced English Grammar, three hours; Literature, one hour; Composition—themes required once a week. To be studied: "The Sketch Book," selections covering about 175 pages; "Twice Told Tales"; selections from Longfellow, Whittier, Bryant, Joel Chandler Harris.

C. Composition and Rhetoric, three hours; classic selections, one hour; weekly themes. Books for study: Burke's Speech on Conciliation, Washington's Farewell Address; Lincoln's Gettysburg Speech. To be read: Selections from Sir Roger de Coverly Papers, from the Aeneid and the Odyssey.

B. History of American Literature, two hours: Selections from leading American Authors, two hours. To be studied: Franklin's Autobiography; Webster's First Bunker Hill Oration. To be read: Hawthorne's "House of Seven Gables"; Parkman's "The Oregon Trail"; Lowell's "The Vision of Sir Launfal."

A. History of English Literature, two hours; Selections from English Classics, two hours. For study: Macbeth; Milton's Minor Poems; Carlyle's Essay on Burns; brief selections from Burns. For reading: "Merchant of Venice," "Julius Caesar," "A Tale of Two Cities"; Silas Marner: "Idylls of the King,' four selections; "The Lady of the Lake"; "The Ancient Mariner."

LATIN

D. Beginners' Latin, D'Ooge, four hours.

C. Caesar, Kelsey, four books; daily drill on forms and weekly exercises to be translated into Latin. Collateral reading: Shakespeare's Julius Caesar, four hours.

B. Cicero, Johnston and Kingery, six orations; D'Ooge's Composition, based on Cicero; Bennett's Latin Grammar, four hours.

A. Vergil, Knapp, six books; Bennett's Latin Grammar; D'Ooge's Composition. Vergil is studied as a piece of literature. Historical and mythological references in the Aeneid are learned and attention is given to scansion. Collateral reading: Mythology of Greece and Rome. Four hours.

MATHEMATICS

D. Beginners' Algebra, Wells. Four hours.

C. Advanced Algebra, the text completed. Four hours.

B. Geometry, Durell's. Plane Geometry is covered, with original problems. Four hours.

A. Solid Geometry, Durell's (first term); Plane Trigonometry, Wells (second and third terms). Three hours.

HISTORY

D. The Ancient World, West. Studied throughout the year. Four hours.

B. The Modern World, West, with other texts. Four hours.

SCIENCE

C. Biology. The first half of the session is given to Zoology, and the second half to Botany. Laboratory experiments and field work. Notebooks required. Four hours. Fee $2.00.

A. Physics, Carhart & Chute's High School Text. Laboratory work and notebook required. Three hours of recitation and two hours in laboratory. Fee $5.00.

MODERN LANGUAGES

*A. French. Beginners' French, Walter and Ballard; dictation, conversation, entirely in French. Reading easy French prose, 150-200 pages. Pupils should be able to speak French with moderate ease after completing French A. Four hours.

*A. Spanish. Beginners' Spanish. Primer Libro de Lengua Castellann, Robert; dictation, conversation; special stress on answers. Reading 150-200 pages. Four hours.

*A. German. Elementarbuch der deutschen Sprache, Spanhoofd. Dictation, conversation. Reading about 200 pages of easy German prose. Four hours.

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*One must be taken.

Register 1919--1920
College Students

SENIORS

Adams, Janie.....Mississippi
Barnes, Mabel.....Mississippi
Dorsey, Winnie.....Mississippi
Gaines, Susie.....Mississippi
Gaines, Ygondine.....Mississippi
Henry, Mary.....Mississippi
Lawrence, Bernice .....Mississippi
Lawrence, Heard .....Mississippi
McCloud, Louise .....Mississippi
Seale, Marie .....Mississippi
Stokes, Ruth .....Mississippi
Stokes, Louise .....Mississippi
Tucker, Katherine (Voice).....Mississippi
Van Osdel, Edith.....Mississippi
Wheeler, Mildred .....Mississippi

JUNIORS

Cooper, Mattie Ruth.....Mississippi
Curtis, Annie Mae.....Mississippi
Garner, Lillie May.....Mississippi
Hopper, Willard .....Mississippi
Horn, Thelma .....Mississippi
McRae, Ethel .....Mississippi
Moody, Thelma .....Mississippi
Rucker, Eleanor .....Mississippi
Stevenson, Mary .....Mississippi
Watson, Bessie .....Mississippi
Webb, Lottie .....Mississippi
Weissinger, Willie .....Mississippi

SOPHOMORES

Baker, Hattie Kate.....Mississippi
Beevers, Lela .....Mississippi
Birmingham, Annie Lee.....Mississippi

Burrow, Annie Maude.....Mississippi
Christy, Floy .....Mississippi
Craig, Sarah .....Mississippi
Crowder, Mary .....Mississippi
Davidson, Mary .....Mississippi
Elder, Mary .....Mississippi
Fisher, Jennie Ruth.....Mississippi
Ford, Lea Alta.....Mississippi
Gaines, Tennie .....Mississippi
Jones, Elizabeth .....Mississippi
Locke, Mary .....Mississippi
Martin, Lucile .....Mississippi
McPherson, Willie Sue.....Mississippi
Moody, Margaret .....Mississippi
McCullers, Sydney .....Mississippi
Sykes, Ruth .....Mississippi

FRESHMEN

Alexander, Fannie Mae.....Mississippi
Aven, Lura .....Mississippi
Bane, Virgie .....Mississippi
Beevers, Lucile .....Mississippi
Bailey, Grace .....Mississippi
Burks, Evangeline .....Mississippi
Burt, Marjorie .....Mississippi
Conyers, Gladys .....Tennessee
Curry, Louise .....Mississippi
DuBerry, Martha .....Mississippi
Elder, Ruth .....Mississippi
Ferrell, Ruby .....Mississippi
Ferrell, Lake .....Mississippi
Flint, Dorothy .....Mississippi
Fulmer, Lucile .....Mississippi
Graves, Lillian .....Mississippi
Green, Elizabeth .....Mississippi
Hall, Pearl .....Mississippi
Hayden, Edith .....Mississippi
Hayden, Ruth .....Mississippi
Johnson, Gertie .....Mississippi
Joiner, Bertha .....Mississippi
Leigh, Lucy B.....Mississippi
Miller, Frances .....Mississippi
Meek, Liddell .....Mississippi
McGlade, Fanny .....Mississippi
Morehead, Mae .....Mississippi
Owens, Kate Payne.....Mississippi

Parks, Martha ..... Mississippi
Pearson, Elizabeth ..... Mississippi
Pope, Eloise ..... Mississippi
Patterson, Annie Mae ..... Mississippi
Sneed, Stella ..... Mississippi
Selman, Alva ..... Mississippi
Selman, Ina ..... Mississippi
Stone, Ione ..... Mississippi
Thompson, Nettie ..... Mississippi
Thompson, Helen ..... Mississippi
Thompson, Thelma ..... Mississippi
Tenhet, Willie ..... Mississippi
Wilson, Mary ..... Mississippi
Wilson, Evelyn ..... Mississippi
West, Ruby ..... Mississippi

IRREGULARS

Aven, Robbie ..... Mississippi
Bull, Christine ..... Mississippi
Brown, Susie ..... Mississippi
Burnet, Dorothy ..... Mississippi
Barham, Mary ..... Arkansas
Bryan, Edith ..... Mississippi
Bynum, Ward ..... Mississippi
Canada, Rebecca ..... Mississippi
Cannon, Addie ..... Mississippi
Dinkins, Hermine ..... Mississippi
Edwards, Mary ..... Mississippi
Eudy, Marieno ..... Mississippi
Fair, Mrs. J. C. ..... Mississippi
Gadberry, Mamie ..... Mississippi
Goza, Alma ..... Mississippi
High, Gracie ..... Mississippi
Hines, Sara ..... Mississippi
Horton, Gladys ..... Mississippi
Ingram, Georgie ..... Mississippi
Jones, Vallie ..... Mississippi
Kimbrell, Louise ..... Mississippi
Lewis, Alberta ..... Mississippi
Major, Lois ..... Mississippi
McRae, Mrs. ..... Mississippi
McLendon, Lila Mae ..... Mississippi
Meriwether, Marion ..... Tennessee
Ming, Edith ..... Mississippi
Miers, Willie Mae ..... Mississippi
Moore, Willallah ..... Mississippi

Nelson, Bessie ..... Mississippi
Roane, Mary ..... Mississippi
Stokes, Rebecca ..... Mississippi
Taylor, Leona ..... Mississippi
Turnage, Corinne ..... Mississippi
Thomas, Ward ..... Mississippi
Veasey, Mary ..... Mississippi
Weaver, Helen ..... Mississippi
Wilson, Lucile ..... Alabama
Wilkins, Susie ..... Mississippi
Wagner, Sarah ..... Mississippi
Word, Lois ..... Arkansas

SUB-FRESHMEN

Bailey, Keturah ..... Mississippi
Baker, Irene ..... Mississippi
Burnet, Lorene ..... Mississippi
Beard, Clara ..... Kentucky
Billups, Irene ..... Mississippi
Conger, Margaret ..... Mississippi
Gann, Annie Laurie ..... Mississippi
Godsey, Mary Frances ..... Mississippi
Greene, Ouida ..... Mississippi
Hayes, Marjorie ..... Mississippi
Locke, Edna ..... Mississippi
McClellan, Vera ..... Missisippi
Miller, Bessie Maude ..... Mississippi
Smith, Eva Mae ..... Mississippi
Strider, Katherine ..... Mississippi
Terry, Marguerite ..... Mississippi
West, Mary Beth ..... Mississippi

THIRD YEAR

Barham, Eunice ..... Arkansas
Bridgforth, Bessie Mae ..... Mississippi
Bishop, Lucile ..... Mississippi
Burkhalter, Middie ..... Mississippi
Catoe, Evelyn ..... Mississippi
Chorley, Jessie ..... Mississippi
Diggs, Mary Ella ..... Mississippi
Douglass, Josephine ..... Mississippi
Eutsler, Annette ..... Tennessee
Graham, Eugenia ..... Mississippi
Jordan, Lorene ..... Mississippi
Moore, Mary ..... Mississippi

Pack, Dorothy ..... Mississippi
Park, Marjorie ..... Mississippi
Patterson, Sarah ..... Mississippi
Park, Mary ..... Mississippi
Patterson, Pattie ..... Mississippi
Roach, Dorothea ..... Mississippi
Robbins, Janice ..... Mississippi
Talbert, Dorothy ..... Mississippi
Whitehead, Ruth ..... Mississippi
Watkins, Edith ..... Mississippi

SECOND YEAR

Armstrong, Margaret ..... Mississippi
Byrd, Clara ..... Mississippi
Catoe, Lena Webb ..... Mississippi
Grantham, Inez ..... Mississippi
Grittman, Katherine ..... Mississippi
Howell, Robbie ..... Mississippi
Hyde, Kate ..... Mississippi
Heard, Ada Belle ..... Mississippi
Heard, Leontine ..... Mississippi
House, Vira ..... Mississippi
Jones, Berta ..... Mississippi
Jennings, Josephine ..... Mississippi
Long, Virginia ..... Mississippi
Major, Ivy ..... Mississippi
McCord, Pearl ..... Mississippi
Montroy, Emma Lee ..... Mississippi
Pepple, Thyra ..... Mississippi
Rhyne, Marie ..... Mississippi
Scott, Ruth ..... Mississippi
Stevens, Lucile ..... Mississippi
Spence, Margaret ..... Mississippi
Sheffield, Louree ..... Mississippi
Turner, Katherine ..... Mississippi
Voorhees, Geneva ..... Mississippi
Walker, Mignonne ..... Mississippi
Webb, Louise ..... Mississippi
Watson, Ruth ..... Mississippi

FIRST YEAR

Almond, Janie ..... Mississippi
Bell, Hazel ..... Mississippi
Bell, Mabel ..... Mississippi

Brannan, Juanita ..... Mississippi
Case, Magnolia ..... Mississippi
Fedric, Vicie Lou ..... Mississippi
Godsey, Minnie Manson ..... Mississippi
Graham, Dorothy ..... Mississippi
Hodges, Ruth ..... Mississippi
Lewis, Evelyn ..... Louisiana
Mullen, Fannie ..... Mississippi
Spence, Mary Ready ..... Mississippi
Shipman, Sara Bell ..... Mississippi
Sutton, Bethel ..... Mississippi
Scroggins, Nannie Pearl ..... Mississippi

PIANO

Almond, Janie
Armstrong, Margaret
Aven, Lura
Bailey, Grace
Barham, Mary
Barham, Eunice
Byrd, Clara
Beevers, Lela
Beevers, Lucile
Billups, Irene
Birmingham, Annie Lee
Bishop, Lucile
Brannan, Juanita
Bridgforth, Bessie Mai
Bryan, Edith
Bull, Christine
Burnett, Lorine
Case, Magnolia
Blood, Clara
Catoe, Evelyn
Conger, Margaret
Curry, Louise
Davidson, Mary
Diggs, Mary Ella
DuBerry, Martha
Eudy, Marieno
Eutsler, Annette
Flint, Dorothy
Fulmer, Lucile
Gann, Annie Laurie
Garner, Lily May
Godsey, Minnie Manson
Goza, Alma
Graham, Dorothy
Grantham, Inez
Grittman, Katherine
Graves, Lillian
Hayden, Edith
Hayden, Ruth
Howell, Robbie
Ingram, Georgia
Jones, Vallie
Jordan, Lorene
Locke, Edna
Long, Virginia
Major, Lois
Major, Ivy
Miller, Bessie Maud
Ming, Edith
Moore, Willallah
Nelson, Bessie
Pack, Dorothy
Patterson, Annie Mae
Pepple, Thyra
Pope, Eloise
Rucker, Eleanor
Selman, Alva
Scott, Ruth
Scroggins, Nannie Pearl
Sheffield, Louree
Stevens, Lucile
Stokes, Louise
Strider, Cathryn
Sutton, Bethel

Talbert, Dorothy
Taylor, Leona
Thompson, Helen
Tucker Katherine
Turner Katherine
Tyler, Margaret Ford
Voorhees, Geneva
Walker, Mignonne
Webb, Lottie
Weissinger, Willie
Wilson, Mary
Yates, Frances.

HARMONY

Burrow, Annie Maud
Beevers, Lucile
Burt, Marjorie
Conger, Margaret
Davidson, Mary
DuBerry, Martha
Eudy, Marieno
Fulmer, Lucile
Garner, Lily May
Graves, Lillian
Hayden, Edith
Hayden, Ruth
Howell, Robbie
Lewis, Alberta
Miller, Bessie Maud
Nelson, Bessie
Shipman, Sarah Belle
Sutton, Bethel
Voorhees, Geneva
Yates, Frances

HARMONY II.

Bailey, Grace
Birmingham, Annie Lee
Stokes, Louise
Tucker, Katherine
Weissinger, Willie
Wilson, Mary

HISTORY OF MUSIC

Beevers, Lucile
Davidson, Mary
Fulmer, Lucile
Godsey, Minnie
Hayden, Ruth
Hayden, Edith
Howell, Robbie
Major, Ivy
Selman, Alva
Shipman, Sarah Belle
Sutton, Bethel
Tucker, Katherine
Yates, Frances

VOICE

Armstrong, Margaret
Aven, Lura
Barham, Eunice
Beard, Clara
Byrd, Clara
Cannon, Addie
Catoe, Lena Webb
Conger, Margaret
Curry, Louise
Elder, Ruth
Eudy, Marieno
Ford, Lea Alta
Gaines, Susie
Garner, Lily May
Graves, Lillian
Hall, Pearl

Hayden, Ruth
Henry, Mary
Hodges, Ruth
Horton, Gladys
Howell, Robbie
Ingram, Georgia
Jones, Vallie
Lewis, Alberta
Major, Lois
Meek, Liddell
Miller, Bessie Maud
Moody, Margaret
Moore, Willallah
Park, Mary
Park, Marjorie
Roane, Mary
Stevens, Lucile
Stokes, Louise
Tucker, Katherine
Wagner, Sarah

VIOLIN

Birmingham, Annie Lee
Bridgforth, Bessie Mai
DuBerry, Martha
Eudy, Marieno
Godsey, Minnie Manson
Jones, Vallie
Jordon, Lorene
Major, Lois
Major, Ivy
Martin, Lucile
Park, Mary
Patterson, Pattie
Pepple, Thyra
Stevens, Lucile
Stokes, Rebecca
Sykes, Ruth
Thomas, Ward

ART

Barham, Mary
Canada, Rebecca
Conyers, Gladys
Dinkins, Hermine
Fair, Mrs. J. C.
Gaines, Tennie
Grittman, Katherine
Hayes, Marjorie
Heard, Ada Belle
Ingram, Georgia
McCord, Pearl
McRae, Mrs.
Nelson, Bessie
Park, Mary
Park, Marjorie
Patterson, Annie Mae
Shipman, Sarah Belle
Turnage, Miss Corinne
Veazey, Mary
Webb, Mrs. Etta

EXPRESSION

Aven, Lura
Baker, Irene
Burks, Evangeline
Burnett, Dorothy
Catoe, Evelyn
Christy, Floy
Conyers, Gladys
Craig, Sarah
Fedric, Vicie Lou
Gaines, Susie
Godsey, Minnie Manson
Greene, Elizabeth
Hayden, Edith
Joiner, Bertha
Lewis, Evelyn
McRae, Ethel
Miers, Willie Mae
Roach, Dorothea

Scroggins, Nannie Pearl
Seale, Marie
Selman, Ina
Smith, Eva Mae
Stevenson, Mary
Stone, Ione
Stokes, Louise
Strider, Cathryn
Sutton, Bethel
Sykes, Ruth
Terry, Marguerite
Walker, Mignonne
Webb, Louise
Whitehead, Ruth D.

COOKING AND SEWING

Craig, Sarah
Dinkins, Hermine
Edwards, Mary
Fedric, Vicie Lou
Fisher, Jennie Ruth
Heard, Ada Belle
McCullers, Sidney
Miller, Frances
Park, Mary
Parks, Martha
Selman, Alva
Thompson, Helen
Weaver, Helen
Wilkins, Susie
Wilson, Lucile

COOKING

Barham, Mary
Brown, Susie
Gadberry, Mamie
Hodges, Ruth
Spence, Mary Ready

SEWING

Barham, Eunice
Beevers, Lucile
Bryan, Edith
Byrd, Clara
Canada, Rebecca
Goza, Alma
Heard, Leontine
Hines, Sarah
Horton, Gladys
Hyde, Kate
Jennings, Josephine
Moore, Mary
Robbins, Janice
Spence, Margaret
Talbert, Dorothy
Tenhet, Willie
Turner, Katherine
Wagner, Sarah
Webb, Lottie
West, Mary Beth
Word, Lois

Total, including duplicates, 212.

Alumnae

M. E. L.

1885

Ludie E. Williams Stokes — R. P. Eckles*
Vernon Turner Bryan — Willie Douglas Shoffner
Mattie Ballard Luckett

1886

M. E. L.

Mamie M. Payne Austin — Bettie Coulter Gaines
Lula B. Ballard Everett — Mary Luter Allen
Ella Turner Phillips* — Mildren Lake Stevens

1887

M. E. L.

Florence A. Bledsoe Crofford* — M. Alveretta Morehead Geddie*
Annie Gilliland Turley — Annie See Senter*
Lela Bachman — Connie Thames Lloyd
Kate F. Payne

1888

M. E. L.

Minnie H. Barksdale Leigh — Julia Sage Williamson

1889

M. E. L.

Lida Holcomb — Mary V. Duvall

1890

M. A.

Mary L. Bledsoe McGee*

M. E. L.

Henrietta Sharp Roane — Fannie L. Jones Provine*
Emma T. Deaton* — Lillian McHenry James
Minnie Wallace Conger

1891

M. E. L.

Susie Davis — Carrie Boyd Graham
Addie Eason Gilliland

*Deceased

1892

M. E. L.

Pansy Jordan
Nannie Knox Penn
Mamie Murff Bowman
Nora Nason McRee

1893

M. E. L.

Valdora Joyce Heggie
Mae Randolph Tresevant
Lucy Jennings O'Briant
Dora Beevers Hicks

1894

M. E. L.

Mamie Meaders Purcer
Minnie Gordon Jones
Kate Mayhew Glover
Lizzie Nicholson Kiester
Bettie Grantham Duke
Mary Ray Leigh
Jennie Newell
Mary Evans Windham

1895

M. A.

Lizzie Nicholson Kiester
Kate Young Rieves

M. E. L.

Sallie Jackson Guy
Sallie Turner Vaughn*
Alice Lagrone Byers*
Grace Whitten Maddox
Mamie Orr Thomas

1896

M. E. L.

Gertrude Burroughs Burbanke
Annie Mayhew McLelland
Lula Evans Pundt
Mary Garner Simpson
Carrie McHenry Herrington
Daisy Lester
Pearl Backstrom Leland
Jennie Meaders Walker
Mabel Morehead Barbee
Edith Garner*
Corinne Thomas DeLoach
Bessie Young

1897

B. A.

Matte Murff

A. M.

Mary C. Barnes Botten

Lucy May Black
Susie DeLoach Crider
Helen G. Dubard Hinds
Lizzie M. Lester Bradford
Daisy Saunders Robinson
Gertrude Morehead Gables
Lillie Harrison Wiygul
Hersee Moody Moore
Mollie Dubard Morgan
Rebecca M. Pritchett
Florence Turner McGee
Virgie Robinson Lewis

*Deceased

1898

M. A.

Eva Malone — Rebecca M. Pritchett

M. E. L.

Minnie Avent Watkins — Mamie Easter*
Ruth Boswell Sullivan — Edna Hardy Roman
Ida Cogdell — Donnie Sykes Napier

1899

M. A.

Pink Cone — Wilna Lester Carr*

M. E. L.

Ollie Tucker Williams — Liffie Wyatt Morrison
Mary Parker Crawford

PIANO

Pink Cone — Liffie Wyatt Morrison

1900

B. A.

Mary Carothers
Lillian Woodard — Lizzie Perry Brown
Annie Fay Dubard Lomax — Eula Dorsey Sanders
Bessie West Ellison — Courtney Tatum

1901

B. A.

Roumania Townsend — Willie Young Alvis
Bessie Carnes Hughes

M. E. L.

Mattie Stoker Pittman — Corinne Tatum
Myrtle Terry* — Bessie Herron Lester
Mary Wright — Bessie McLeod Miller
Mary Hughes Townes — Mary Ella Tucker
Sarah Gwinn — Ethel Dye Greenhaw
Lillie Mitchell Wadsworth — Ethel Gordon
Kathleen Phillips — Bessie Wray
Inez Cunningham — Ada Walton Hardin
Lila Roane Cross — Mary Parker McCabe
Marie Guy Moore

1902

M. A.

Elizabeth Kittle Williams

*Deceased

B. A.

Myrtle Williams — Jeffie Fraser

M. E. L.

Lillian Applewhite Townsend — Sam Applewhite Campbell
Hattie Shuler Lamb — Minnie Brown Simmons
Clarice Fregoe Horton — Bessie Phelan Sharp
Mabel Frasier Robinson — Maude Cunningham Gwin
Nannie McIntosh McCormack — Vergie Townsend Synott
Mabel King Bingham

PIANO

Bessie Herron Lester — Lillian Woodard

VOICE

Mary Sanders Ladd — Jeffie Fraser

EXPRESSION

Myna Haley Holloman — Susie Samsey

1903

B. L.

Nina Morehead Kendal* — Mary Tucker Jones

M. E. L.

Jessie Bailey — Lillian McBride Hillis
Ida Hatcher Ball — Maude Garner Robbins
Lucile Morehead Penn — Mary Koon Langley

1904

B. L.

Louise Bingham Duncan — Clyde Johnson Nesbitt
Ethlyn Brown Jones — Miriam Steele
Hattie Skinner McKeown — Manie Diggs Bachman
Marie Hall Hopkins

M. E. L.

Mattie Lauderdale Rogers — Nellie Askew
Salina Gresham Wilson — Bessie Creegan
Lucetta Tillman Coman — Blanche Wyatt Phifer*

E. C.

Jane Sloane Gibson

1905

B. L.

Sallie Dora DuBard Harris — Mignon Therrell
Grace Kittle — Lura Wall Smoot
Mamie Kimbrough Talbert — Rowena Thayer House

E. C.

Nina Horehead Kendal* — Rosa Stainback

*Deceased

1906

B. L.

Burma May Harrison — Ruby Rook
Esther Hall Carlton

E. C.

Ruby Pearman* — Addie Jaco Pittman
Joan Bell Spencer — Lou Hatcher
Laura McRae Green — Luda May Bailey
Annie Tillman McLemore

PIANO

Joan Bell Spencer — Mamie Kimbrough Talbert

EXPRESSION

Ruby Rook — Ruby Pearman*

VOICE

Rowena Thayer House

1907

B. A.

Burma May Harrison — Lura Wall Smoot

B. L.

Annie Laurie Gadberry — Laura McRae Green

E. C.

Annie Lise Roane — Mary Therrell Paine
Francis Walker Townsend — Bessie Sabin
Lucile Williams Worley

1908

B. A.

Allie Adams

B. L.

Hattie Wall Diggs Love — Maude Newton Simmons
Mary Gibbs Carothers — Lucile Williams Worley
Evelyn Waugh Gulledge

E. C.

Roberta DuBard Allen — Alma Beck DuBard
Blanche Ricketts Newton

1909

B. A.

Evelyn Waugh Gulledge — Lucile Williams Worley

B. L.

Clara Graves Doughty — Mary Gurney
Lida Bea Chapman Heflin

*Deceased

E. C.
Mabel Gillespie

1910

B. A.

Lillie Smallwood Johnson — Mary Gurney

PIANO

Evelyn Waugh Gulledge — Esther Broadstreet

E. C.
Nannie Frasier Sledge

1911

B. A.

Peachie Carter McGinnis — Alma Lester
Virginia Thomas

B. L.

Clara Burt — Jennie Mills Doggett
Lucie Duncan — Mae Sigrest Haysmer
Willie McIntosh Cozart — Maysel Willingham

PIANO

Ruby Carey Webb Thompson

1912

B. A.

Lucie Duncan — Jessie Van Osdel

B. L.

Sue Cox Gregory — Bama Finger
Ruth DuBard Anderson — Etta Mae Jones

PIANO

Peachie Carter McGinnis — Lucie Duncan
Sue Cox Gregory — Ruth Lester
Mary Thomas

1913

B. A.

Etta Mae Jones — Lochie Tucker Millard

B. L.

Mary Louise Bailey — Millage Wiygul Young
Mary Ruff

PIANO

Mary Lowe Collins Moore — Annie Bell Webb
Marcie Bell Browne — Maude Rogers Guyton
Catherine Stevens

VOICE

Mary Lowe Collins Moore Ruth DuBard Anderson
Elizabeth Finger

EXPRESSION

Mary Louise Bailey Fannie Bynum
Mary Ruff

ART

Katie Seale Ellis Lucile Waugh

1914

B. A.

Mary Louise Bailey Mary Ruff
Nora Evans Owen Rosa Lee White
Ruth Jaco Brooks Ethel Whitley

B. L.

Sara Fox Brett Kate McAllister

PIANO

Marietta Finger

EXPRESSION

Ruth Mitchell Gray Mary Glenn Whitley
Ruth Weatherby Brown

ART

Georgia Cook

1915

B. A.

Minnie Belle Harkey Clara B. Rogers
Celia Brevard Trimble Inez Goad
Ruth Mitchell Gray

VOICE

Bessie Scarbrough Adams

1916

B. A.

Kate Lou Countiss Pecot Mary Louise Griffin
Bessie Marye Mayfield Nelle York Hollis

EXPRESSION

Evelyn Alexander

PIANO AND VOICE
Kate Lou Countiss Pecot

1917

B. A.

Flora Conger
Vivien Dorsey
Carrie Doty
Annie Bob Hamer Cole
Frances Jones
Maude McAllister
Vesta Simpson
Mary Ray Tindall

ART
Lillian Bostick

PIANO
Annie Dudley Gibbs
Annie Bob Hamer Cole

VOICE
Annie Dudley Gibbs

1918

B. A.

Janie Brewer
Catherine Bull
Annie Carpenter
Emma Doty
Kathleen Ford Long
Vera Horn
Lena McElwrath
Bettie White Middleton

DOMESTIC SCIENCE
Dove Earnest Vincius

EXPRESSION
Frances Broadstreet

PIANO
Catherine Bull
Julia Stevens

VOICE
Annie Carpenter

1919

B. A.

Onnie Bright
Frances Broadstreet
Edith Brown
Ammarilla Sullivan

EXPRESSION
Ygondine Gaines

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